

The Sketchpad



President's Message

Hello fellow artists!

Welcome to 2025! Each new year gives us an opportunity to reflect on the past as well as look forward to the future. For me, these moments of reflection bring both satisfaction and disappointment in my achievements and shortcomings. Making and setting goals for the future is human nature. In fact, so many people set goals at the beginning of each year they now recognize Quitters Day, observed on the second Friday of January, which is when

many people abandon their New Year's resolutions. This happens due to setting unrealistic goals, or not seeing immediate results.

This is my third year as President of SCAA and it has been a rewarding, as well as challenging experience. We have many goals this year for SCAA, some of which will be achieved and some of which will not. I receive quite a bit of feedback from our members, both positive and negative, and I always encourage those who

provide feedback or suggestions to get more involved. Your participation is always welcome, and encouraged, whether it be becoming a more active artist or volunteering in one of the many officer or committee roles. We can always use more help and member support equates to achieving SCAA's goals for the future.

Thank you and may you be blessed in this new year.

Kevin Bertrand
President

Message from the Gallery

Dear artists,

I hope that you enjoyed the Christmas holidays with your family, and had time to rest and enjoy the good things in life. Happy New Year! I truly believe that we have some really good days ahead of us.

As artists, we get inspired to start the new year by creating something totally new. Whether you enjoy painting, sewing, jewelry-making, photography,

singing, dancing, floral arranging, cooking – or anything else - there are many ways to bring creative joy into your life, and share it with others.

Our New Year's Show looks really beautiful at the Gallery today. Make it a point to bring someone new into our Gallery for them to enjoy in the new year. I am surprised when I continually hear people that enter into our Art Gallery for the

first time. Many of them live in San Clemente, or nearby towns, yet they never knew that we were here! Please spread the word to people that you know, and invite them in!

Here's wishing you all a very happy and creative new year!

Mary Franta
Gallery Chairperson



Featured Artist - Anka Haczkwicz



Artist Statement

My Sky Notes is a series of abstract impressionist paintings that capture the San Clemente sky and are my ode to nature and humanity. After moving from Poland to New York to California, I set out to reconnect with myself by capturing the beautiful symphony of emotions the sky presents to us each day. To me, the sky's power lies in its limitless ability to expand, telling an infinite number of stories. Each painting is a note, a fleeting observation of what surrounds us, and a reminder to connect.

Bio

I was born into the gray world of Communism in Poland and then reborn in the colorful world of Capitalism in the United States. I bring that keen sense of drama, contrast, and enthusiasm to every project and encounter.

My Polish roots drive me to constantly seek new ways to express myself in America, through language, art, and commerce.

I've explored painting, photography, puppetry, interior design, installations, and more. I'm happiest when I can bring all of these talents together to tell magical stories. I am always evolving and every day brings new opportunities to master my craft and new ways to create meaningful work. I exhibit in many cities across Poland as well as Chicago, New York, and now my new home, San Clemente.



New Year's Show Winners - January 2025

Judge: Dennis Carrie

BEST OF SHOW

| | | | |
|------|-----|--------------------------------|------------------------------|
| Oil | #54 | John Dillon | Cliff, Rocks and Water Below |
| | | Acrylic | |
| 1st | #46 | Anka Haczkiwicz | My Sky Notes April 15 |
| 2nd | #30 | Dianna Yao-Garcia | Water Lilies Afloat |
| 3rd | #56 | John Dillon | Car, Crowd Fav |
| *HM* | #63 | Nevine Erian | Morning Whisper |
| *HM* | #65 | Vickie Killeen | Fire |
| *HM* | #24 | William Wood | Antique All American Fone |
| | | Oil | |
| 1st | #22 | Nicholas Martello | Hidden Canyon |
| 2nd | #31 | Michael Downey | Gunfight or the Fog of War |
| 3rd | #23 | Nicholas Martello | Cloudbreak |
| *HM* | #48 | Linda Ruddy | Ocean Blues |
| *HM* | #21 | Nicholas Martello | Meander |
| | | Other Media | |
| 1st | #25 | Jim Brech | Joshua |
| 2nd | #43 | Karen Meyer | Black Hole |
| 3rd | #50 | Ingrid Hietzke | Love Hearts |
| *HM* | #6 | Deborah Joy Shriver | Orange & Red Flowers in Vase |
| *HM* | #49 | Tanya Johnson | Silent Valley |
| | | Photography/Digital Art | |
| 1st | #32 | Brad Friesen | Waiting in Hope |
| *HM* | #28 | Catherine W Singer | Wintertime Crows |
| | | Watercolor | |
| 1st | #13 | Alan Nowell | spring Hightide |
| 2nd | #36 | Bill Gibson | Red Sky At Night |
| 3rd | #58 | Judi Phillips | FLIGHT |
| *HM* | #61 | Rupa Mehta | Old World Charm |
| *HM* | #52 | Cindy Bale Tanner | Charming Bindi Desai |



New Year's Show Winners - January 2025

BEST OF SHOW



"Cliff, Rocks, and Water Below"

John Dillon





New Year's Show Winners - January 2025

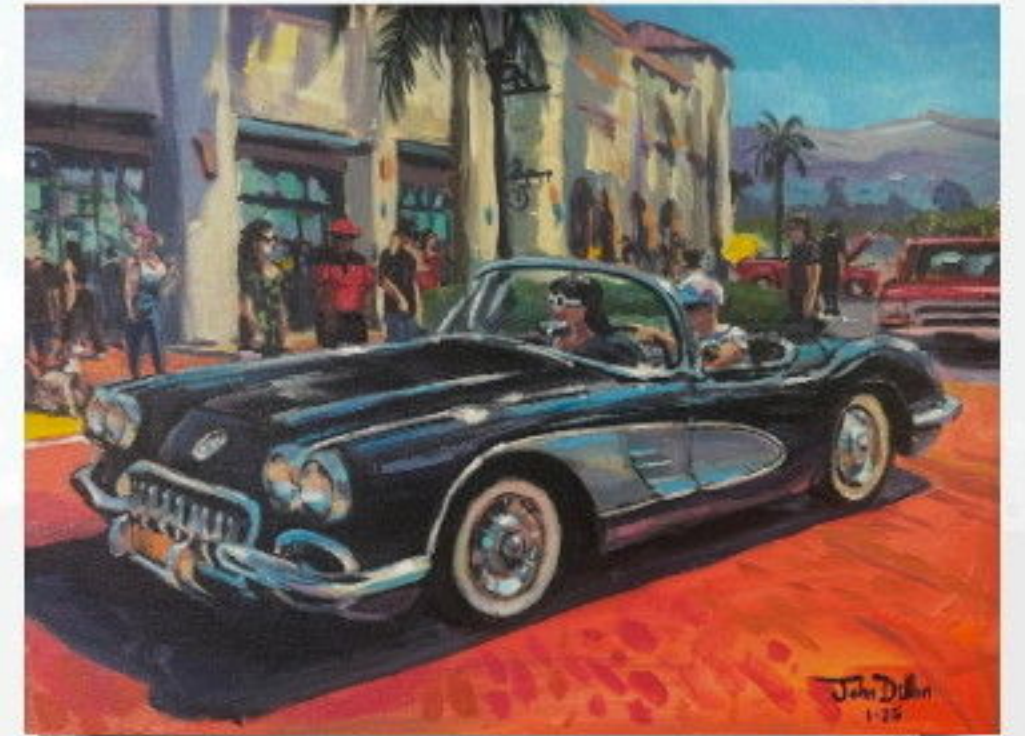
ACRYLIC



First Place
"Skynotes April 15"
Anka Haczkiwicz



Second Place
Dianna Yao-Garcia,
"Water Lilies Afloat"



Third Place
"Car Crowd Fav"
John Dillon



Honorable Mention
"Morning Whisper"
Nevine Erian



Honorable Mention
"Antique All American Fone"
William Wood



Honorable Mention
"Fire"
Vickie Killeen



New Year's Show Winners - January 2025

OIL



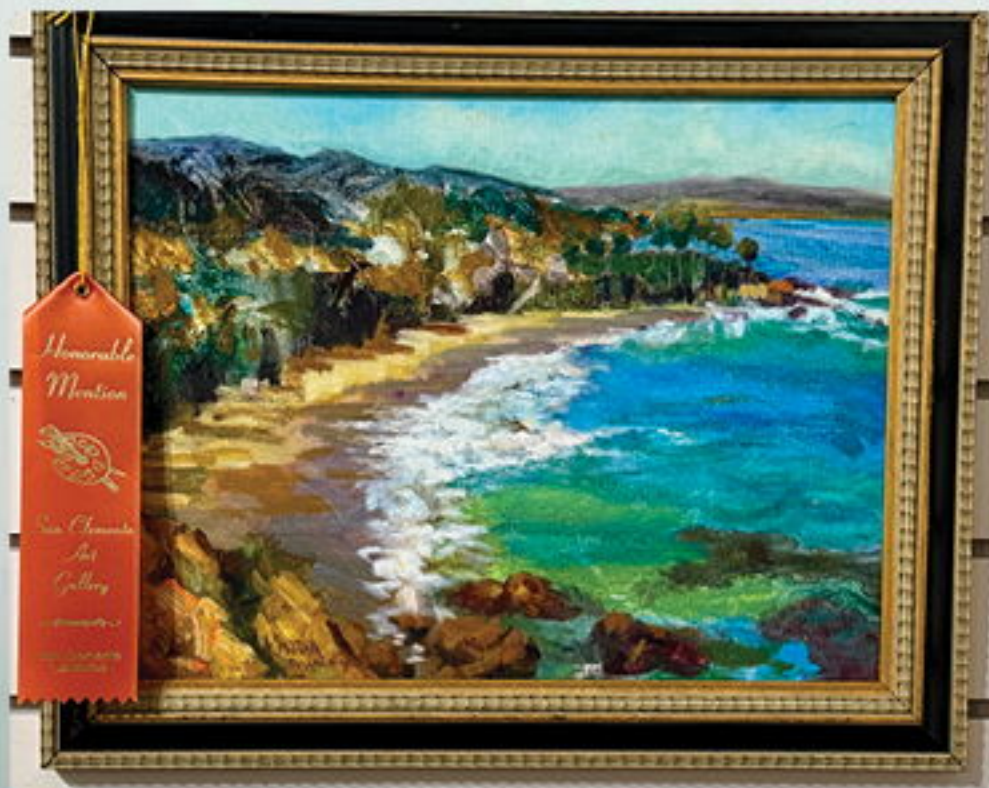
First Place
"Hidden Canyon"
Nicholas Martello



Second Place
"Fog Of War"
Michael Downey
(Not present)



Third Place
"Cloudbreak"
Nicholas Martello



Honorable Mention
"Ocean Blues"
Linda Ruddy



Honorable Mention
"Meander"
Nicholas Martello



New Year's Show Winners - January 2025

OTHER MEDIA



First Place
"Joshua"
Jim Brech



Second Place
"Black Hole"
Karen Meyer



Third Place
"Love Hearts"
Ingrid Hietzke
(Not present)



Honorable Mention
"Orange & Red Flowers In a Vase"
Deborah Shriver



Honorable Mention
"Silent Valley"
Tanya Johnson

PHOTOGRAPHY / DIGITAL ART



First Place
"Waiting In Hope"
Brad Friesen

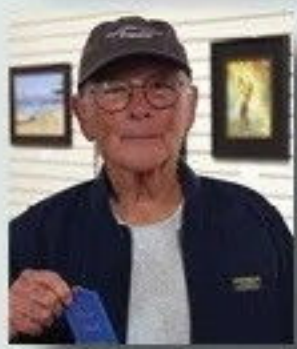


Honorable Mention
"Wintertime Crows"
Catherine W Singer
(Not present)



New Year's Show Winners - January 2025

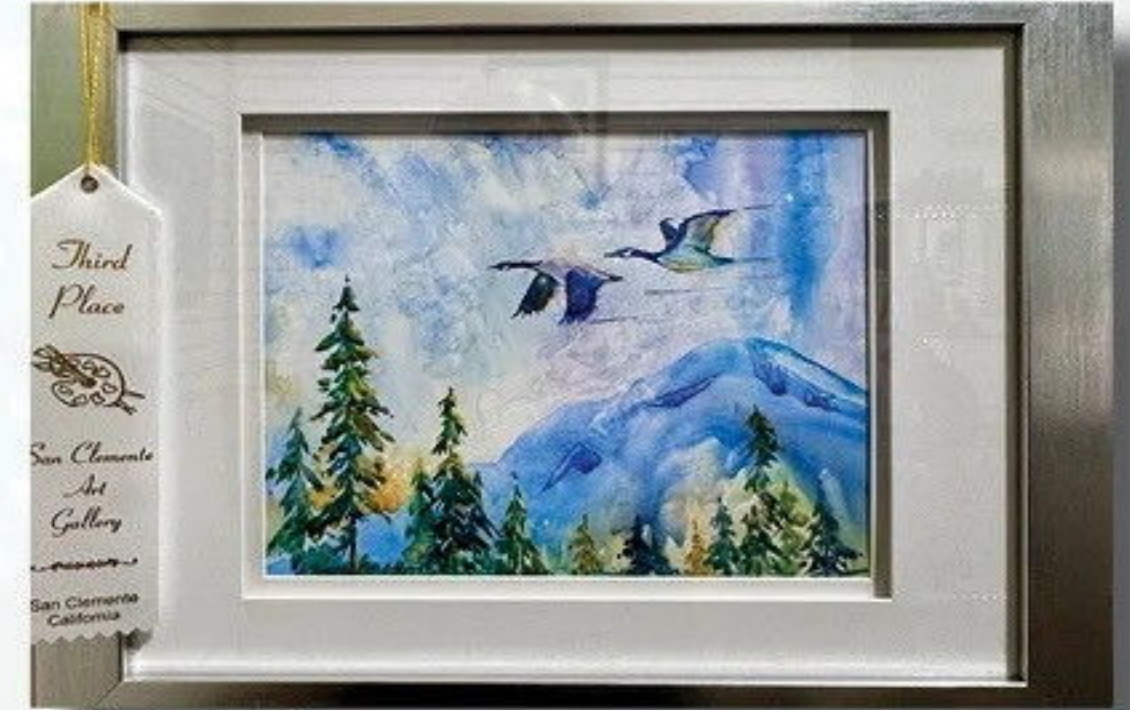
WATERCOLOR



First Place
"Spring Hightide"
Alan Nowell



Second Place
"Red Sky At Night"
Bill Gibson



Third Place
"FLIGHT"
Judi Phillips



Honorable Mention
"Old World Charm"
Rupa Mehta



Honorable Mention
"Charming Bindi Desai"
Cindy Bale Tanner



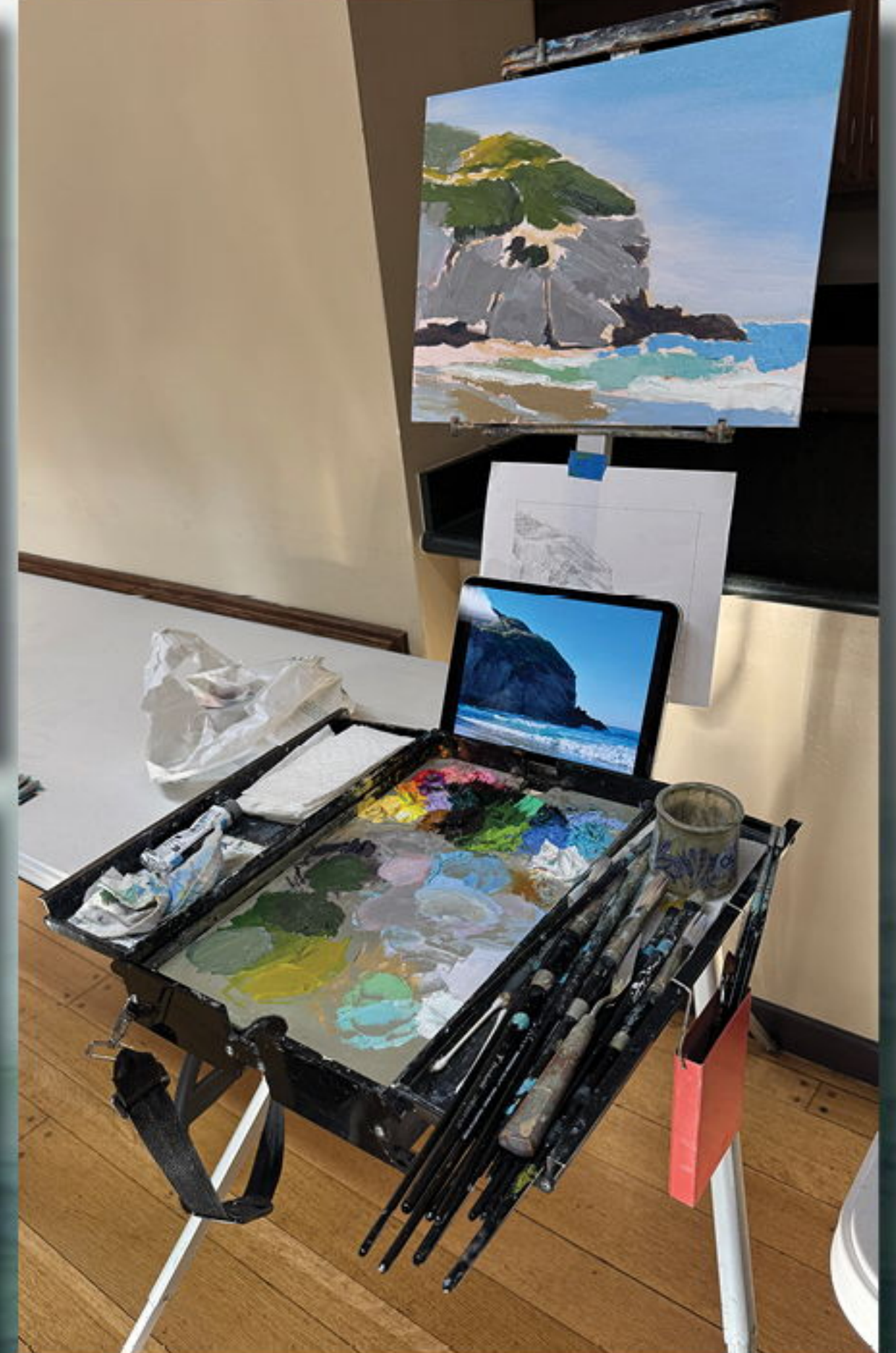
ARTIST DEMONSTRATION

January 12, 2025 - Mary Christie - Plein Air Painter - OIL

"I endeavor to paint from the heart, inspired by the landscape, sensory experiences, and people I've known."

Award-winning artist Mary Christie was born and raised in Southern California. She studied art at U.C. Santa Barbara, then earned her BA in Art Studio from California State University, Northridge. She was accepted into the master's program, Art Studio, in 1991. She served as the Arts Department Chairperson at Our Lady Queen of Angels Seminary High School for five years, where she organized their first annual student art show. She lived in Albuquerque, New Mexico for the next 17 years, where she practiced psychotherapy and raised her children. Mary then moved to Virginia in 2010 and began painting with pastels. She has studied with Nancy Mansfield,

Doug Dawson, Clark Mitchell, and Sally Strand. She taught painting through both the Blue Skies Gallery and the Charles H. Taylor Art Center in Hampton, VA and the Smithfield Arts Gallery in Smithfield, VA. In 2012 her painting "Soft Dusk, Portsmouth" won First Place, Best in Towne in Plein Air 757. A psychotherapist for 30 years, Mary now resides in Laguna Niguel and is inspired by the California landscape and lifestyle. She has studied with John Cosby, and sold paintings through Forest and Ocean Gallery in Laguna Beach. She is a member of the Laguna Plein Air Association, and SoCalPapa.



Paint Colors: Gamblin

| | |
|-------------------|------------------------|
| titanium white | Sap green |
| naples yellow | viridian |
| cad. yellow light | radiant green |
| raw sienna | chromium oxide green |
| cad. orange | cad. green |
| cad. red medium | cerulean blue |
| radiant red | radiant turquoise |
| radiant violet | indanthrone blue |
| dioxazine purple | Kings Blue (Rembrandt) |



Introducing San Clemente's New Mosaic Mural By SCAA Member Cari Nelson

Marketing Statement

Anthropoetry is a captivating mosaic that celebrates the beauty of human connection and individuality. Created with tiles hand-pressed by children, each one bears a unique fingerprint, symbolizing the fusion of personal identity into a collective whole. The piece explores the duality of feeling both significant and insignificant—like a drop in the ocean, yet part of something much larger. Set against the backdrop of the ocean's horizon, it reflects on humanity's shared experience across time, evoking a sense of continuity and unity. Anthropoetry is not just a work of art; it's a visual

representation of our shared journey, where each unique moment contributes to the infinite flow of time.

Work Statement

Creating this mural was about the process more than the final result, and that's what I believe defines me as a public artist. It's about the experience rather than the goal—living in and enjoying each moment. The beautiful end product is a bonus that the public can enjoy for years, but it's important to remember that those who merely view the artwork won't experience it the way those involved in its creation do. The people who helped build

the piece become part of something bigger, and when they pass by it in their community, they can recall the experience of contributing to it, finding a sense of connection and pride.

As an artist, my primary goal is to bring the experience of creating art to community members who may not typically be involved in the arts. Through this, I aim to evoke emotions, foster understanding, and showcase the power of art. I truly believe that art has the ability to unite humanity, and it's my mission to use it as a way to bring people together, both in my own community and in future commissioned projects.





URBAN SKETCHERS

The Urban Sketchers San Clemente, is a regional chapter of Urban Sketchers (urbansketchers.org). We organize free sketching events all around the San Clemente area. All skill levels and media are welcome.

The mission of Urban Sketchers is to raise the artistic, storytelling and educational value of on-location drawing, promoting its practice and connecting people around the world who draw on location where they live and travel.



Let's Sketch Cars and Coffee
Saturday, January 25, 2025, 9 am - 11 am
San Clemente Outlets
101 W. Ave. Vista Hermosa, San Clemente



Meet in front of Starbucks at 9:00 am
Restrooms and restaurants. Free parking



MONTHLY CRITIQUE

The critique group, led by San Clemente artist **Tom Anderson**, convenes monthly following each art show to foster a collaborative and constructive environment. Their most recent gathering took place on Sunday, January 12, 2025.

During the session, the volunteer artists, all hailing from the SCAA, came together to critically analyze several paintings. With a shared goal of artistic growth, participants offered thoughtful feedback and constructive suggestions to help

each other refine and elevate their work. These monthly meetings serve as a valuable platform for exchanging ideas, sharing techniques, and building a supportive artistic community within San Clemente.

